

*Gabriele Throsty.  
John Richey  
March 28<sup>th</sup> 1871*

VOCAL BEAUTIES OF ITALY.

NO 1.

WELCOME MY OWN HOME.

*(Santa Lucia)*

Canzonetta Napolitana

SUNG BY

MAD<sup>E</sup>. BORGHI MAMO,

COMPOSED

by  
P. BRAGHA.

*Ent. Sta. Hall.*

*Price 2/-*

LONDON.

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## WELCOME, OH! WELCOME.

Words by  
ALFRED LINCOLN.

(SANTA LUCIA.)

Music by  
BRAGHA.

*Allegretto.*

The piano introduction is in 8/8 time, marked *Allegretto*. It features a melody in the right hand with eighth notes and a bass line in the left hand with chords. The tempo ends with a *rall.* (rallentando) marking.

*a tempo.*

The first vocal line begins with the tempo marking *a tempo.* The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Welcome, oh! welcome Bright scenes of childhood,"

The second vocal line continues the melody. The lyrics are: "Welcome my own home Down by the wildwood, Welcome oh! welcome"

The third vocal line concludes the phrase. The lyrics are: "Bright scenes of childhood. Welcome my own home Down by the wildwood."

Dear re-col-lections, Past dreams re-veal-ing, O-ver my sen-ses

Soft-ly come steal-ing; O-ver my sen-ses Soft-ly come steal-ing.

Tra la Tra la Tra

la la la Tra la Tra la Tra la Tra la Tra

pp

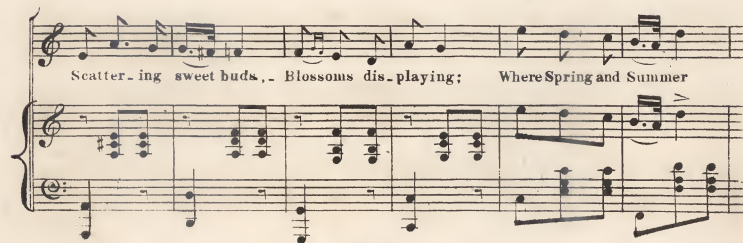
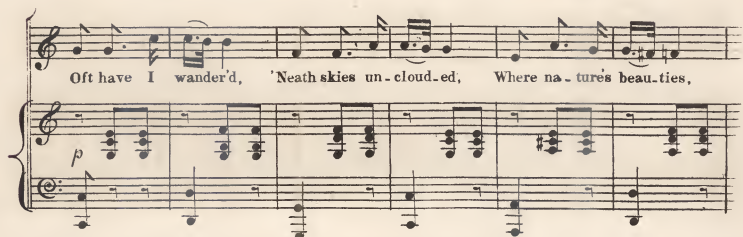
la Tra la Tra la la.... la Tra la Tra la Tra

*rall.* la Tra la la.... *a tempo.* All is en-trancing Sun-light and flow-ers  
*rall.* *p a tempo.*

Give me a wel-come Back to these bow-ers. Give me a wel-come

Back to these bow-ers, Give me a wel-come Back to these bowers. *f*







*rall.* 7

la la..... la Tra la Tra la Tra la Tra la la.....

*rall.*

*a tempo.*

Yet will re-membrance Turn to the wildwood, Where stands the dwelling, Dear to my

*a tempo.*

*p*

childhood. Yet will re-membrance Turn to the wildwood Where stands the dwelling

Dear to my childhood.

*f*



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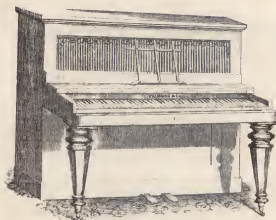
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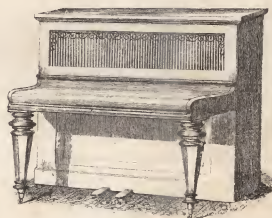
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